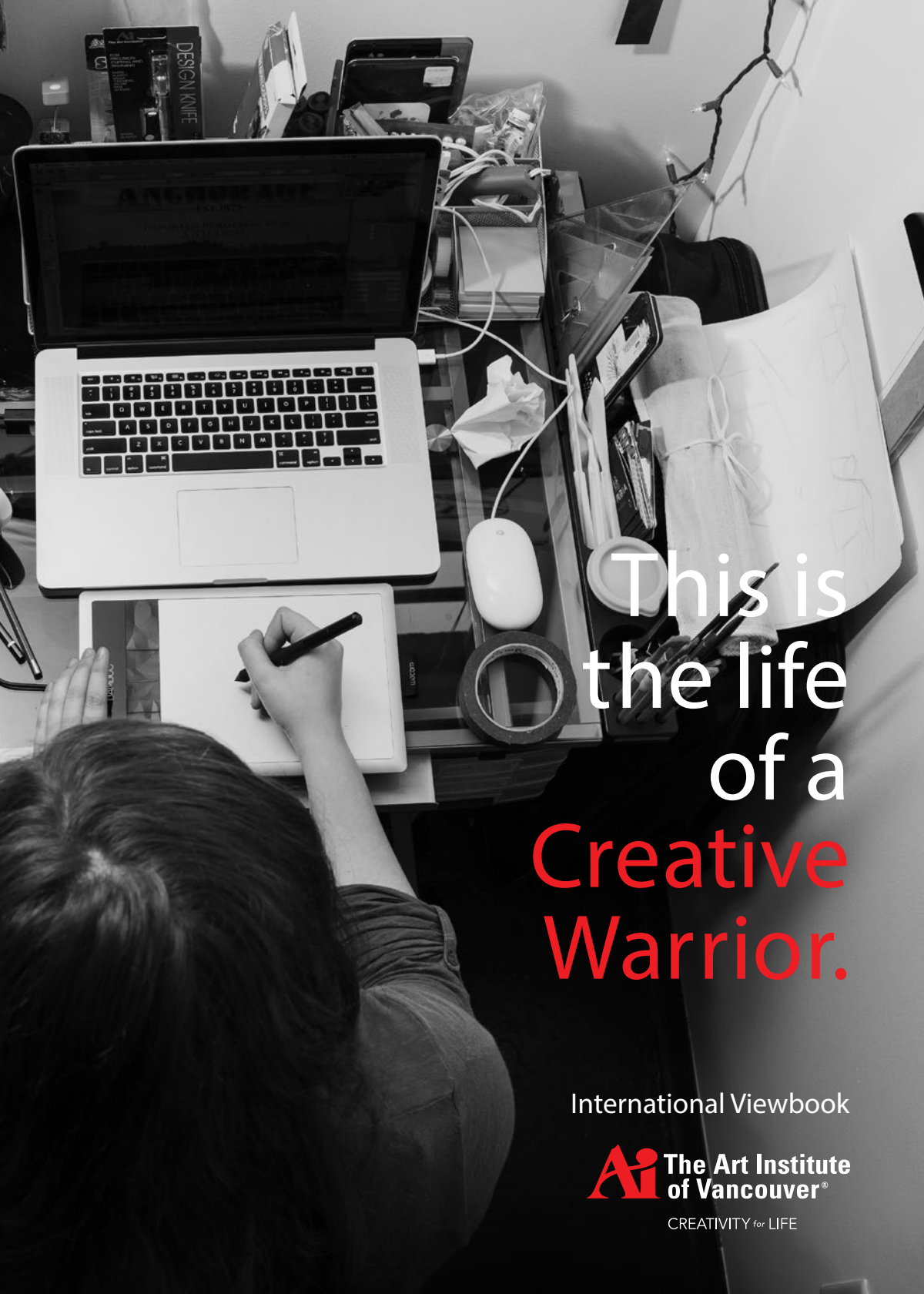



# This is the life of a Creative Warrior.

International Viewbook

The Art Institute of Vancouver®

CREATIVITY for LIFE

# This is the place for the seriously creative.



Here's how you know you're a creative warrior: You live for coming up with ideas, and can't imagine any other kind of life. You know those ideas don't come easy, and you're okay with that. What you're not okay with is settling for just good enough. And you're convinced you're on a journey to making something of yourself.

Here's how you know you belong here: You're ready to be challenged to go even further, do even more, and work even harder than you ever have before.

At The Art Institute of Vancouver, you'll find yourself surrounded by people who really get you—from instructors* who've made it in their careers outside of the classroom and can inspire you to do the same, to fellow students who share your intensity and push you beyond your limits.

This will be one of the toughest experiences—and biggest opportunities—of your life. But if you're up for it, you could be on your way toward a career where you do what you love, for life.

The Art Institute of Vancouver®

CREATIVITY for LIFE

* Credentials and experience levels vary by faculty and instructors.




# You'll find serious collaboration, too.

We're known for something you're not likely to see anywhere else: collaboration that cuts across programs. This is a place where digital film students get craft services help from culinary students for their video projects; and where those same culinary students in turn ask photography students to help them with their digital portfolios.

It's the kind of networking opportunity that can yield benefits long after you graduate.

D Design

M Media Arts

F Fashion

C Culinary

E Event Management



M Media Arts

# The tools to turn your talent loose.

That new smartphone app, the latest video game, and that amazing animation sequence didn't just happen. Creative warriors obsessed over every detail, worked while others slept, and didn't stop at good enough. Becoming an animator, game designer, or digital filmmaker won't just happen, either. In our programs in the area of Media Arts, you'll work with experienced instructors, many of whom work in their professions outside of the classroom. And you'll work with the technology that prepares you for what you'll find on the job, once you graduate.

The Sound Stage, The Art Institute of Vancouver

# Media Arts



## ANIMATION ART & DESIGN

(Certificate & Diploma)

This dynamic field is all about innovative, eye-grabbing animation that entertains, motivates, and educates. It's about creating powerful content in a moving image format. Media artists and animators are communicators and storytellers who combine creative talent with computer technology to produce work used in almost every industry today. That's the payoff for individuals working in a profession where the boundaries for expression are limitless.

## DIGITAL PHOTOGRAPHY

(Certificate & Diploma)

If you have a passion for visual storytelling, there's room for you in this dynamic industry. Our photography program will challenge you to push yourself—both artistically and technically. You'll cover the basics and apply them to real-world assignments across a range of formats as you grow into a photography professional.

## VFX FOR FILM & TELEVISION

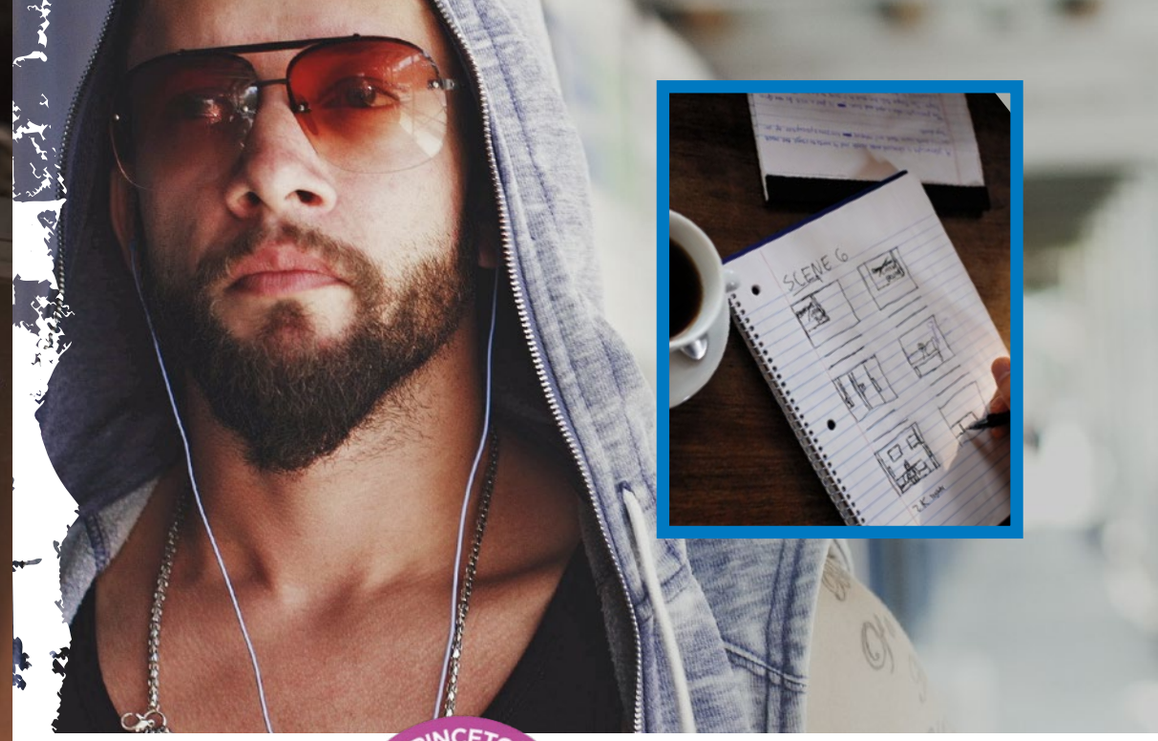
(Certificate & Diploma)

The more FX you give audiences, the higher you set the bar for what comes next. If you're up for the challenge of constantly one-upping yourself, we'll get you started in a collaborative environment where you and your peers push each other to create the layered and textural landscapes that'll push the industry forward.

## PROFESSIONAL RECORDING ARTS

(Certificate & Diploma)

There's a whole lot more to this program than just the fact that you'll be working in a professional studio built by two of the industry's top designers. But that one fact gives you a feel for how seriously we take what we do. And how seriously we'll expect you to do the same as you learn to record, edit, mix, and produce audio.






## GAME ART & DESIGN

(Certificate & Diploma)

This program is where art and science collide. Imagination comes to life in smoother, more realistic detail due to the innovation of visual and game designers. Game designers are team players who understand the creative and technological challenges of game development. They operate in a production capacity, utilizing their talents to ensure that artistry and programming work together. Learn how to create a video game experience that is user-friendly, technologically solid, and visually stunning.

THE PRINCETON REVIEW 2015 TOP GAME DESIGN PROGRAMS

## GAME PROGRAMMING (Bachelor of Science)
## VISUAL & GAME PROGRAMMING

(Certificate & Diploma)

It's not just a game. It's an interactive experience. Not to mention an enormous global industry. You can play your part by helping to get games into the production pipeline. It takes creativity and hard work. Plus the technical, programming, and problem-solving skills our instructors can teach you.

## DIGITAL FILM & VIDEO

(Certificate & Diploma)

Shooting and editing day and night—and then re-shooting and re-editing—is the path you'll take in this degree program. This is for storytellers who want to see their work on big and small screens. It's also cameras and lighting, studios and locations, technical skill, and the artistry of filmmaking.

## ACTING

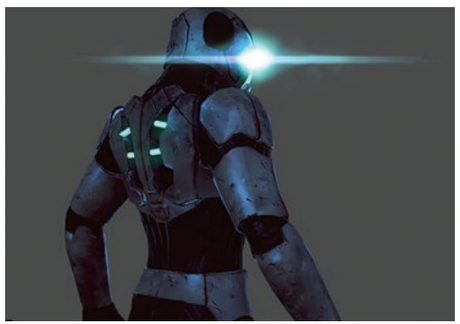
(Certificates)

The curriculum focuses on the creative process an actor must go through in order to work in the industry (theatre, film, and television), and the knowledge of theatre history that is essential to becoming a professional. It also invites students to develop original material and their own innovative staging ideas. You'll encounter both contemporary and classical writing. The program comprises movement, voice production, physical theatre, scene study, and film acting techniques as well as theatre history. This is a dynamic, innovative theatre program committed to classical technique and core physical training, through a contemporary theatre lens.












CLOCKWISE (FROM TOP LEFT)

**Abel Lima**
Bachelor of Science, Media Arts & Animation,
The Art Institute of California—Los Angeles, 2013
a campus of Argosy University

**James Christopher Romo**
Bachelor of Fine Arts, Photography,
The Art Institute of Houston, 2013

**James Christopher Romo**
Bachelor of Fine Arts, Photography,
The Art Institute of Houston, 2013

**Eugene Kim**
Bachelor of Science, Media Arts & Animation,
The Art Institute of California—Los Angeles, 2013
a campus of Argosy University

**Vincent Iannace**
Bachelor of Science, Media Arts & Animation,
The Art Institute of Philadelphia, 2013

# #1 SCHOOL IN CANADA IN VIDEO GAME DESIGN

## THE PRINCETON REVIEW – 2015

THE ART INSTITUTE OF VANCOUVER NAMED #1 SCHOOL IN CANADA ON THE PRINCETON REVIEW'S LIST "TOP UNDERGRADUATE SCHOOLS TO STUDY VIDEO GAME DESIGN FOR 2015."




The Art Institute of Vancouver has been named to "The Princeton Review's" list of the top 25 undergraduate schools for studying video game design for the sixth consecutive year. In 2015, the school is ranked 1st in Canada and 5th in North America, moving up three spots from last year's rank of eighth place.

Additional details on "The Princeton Review's" ranking and methodology may be found here:
http://www2.princetonreview.com/college-rankings/game-design

The Art Institute of Vancouver®
CREATIVITY for LIFE

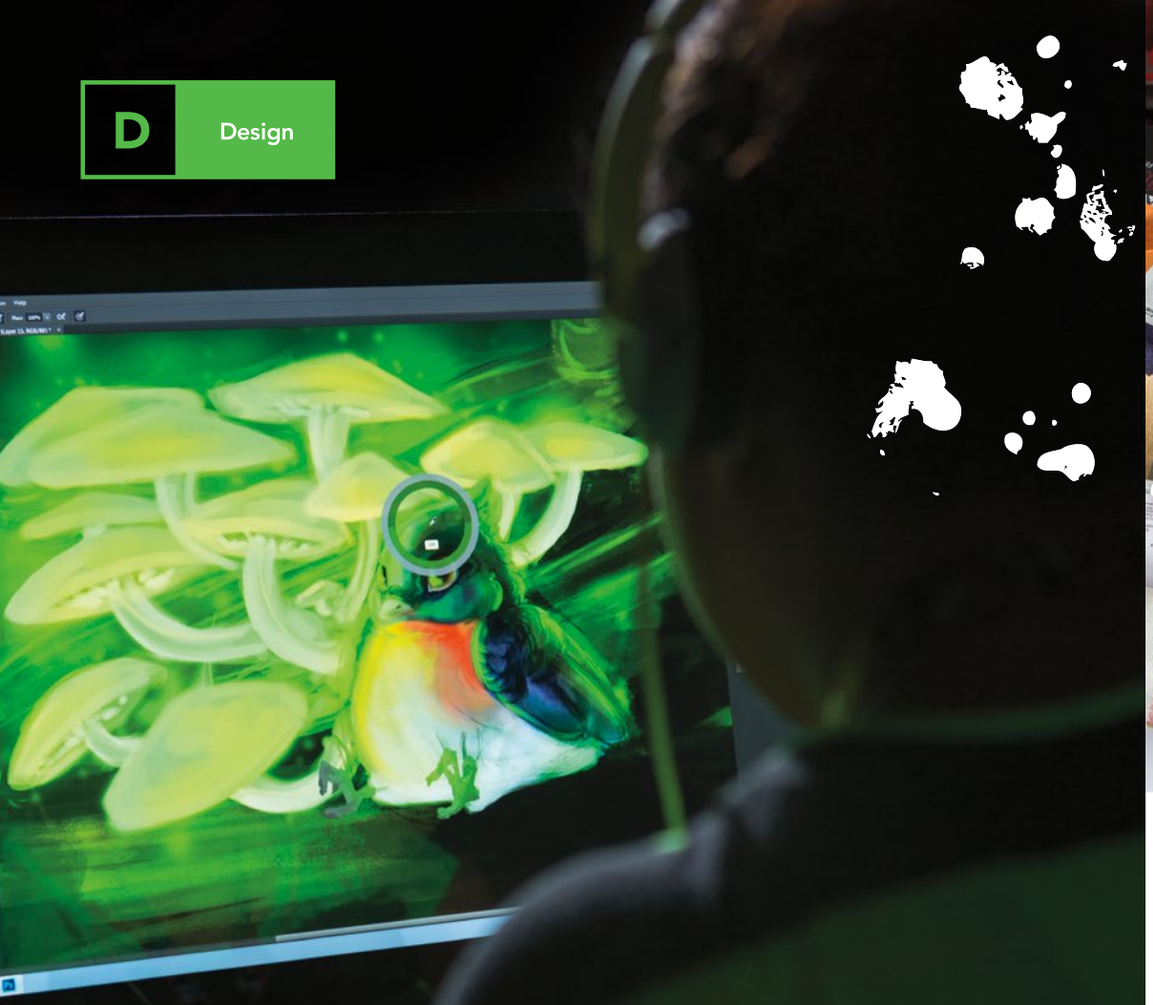
D Design




# Earn your place.

It's your goal to make an impact in the digital or traditional space. Dynamic user experiences for tablets and smartphones. Sustainable living spaces. Or revolutionary products. So what are you willing to do about it? How hard are you prepared to work to earn that spot? You'll find out as you work with talented instructors, use the tools and technology to breathe life into your ideas and, above all, learn what it takes to make your mark in the world of design.

# D Design





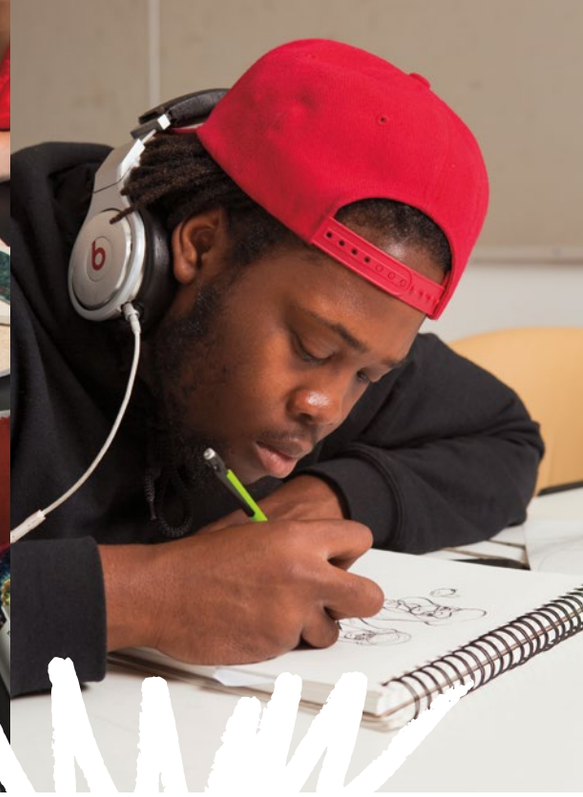
## GRAPHIC DESIGN

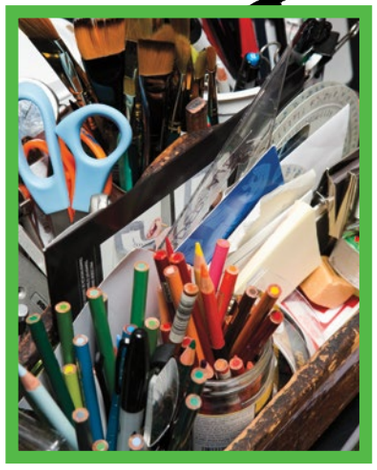
(Certificate, Diploma & Bachelor of Applied Design)

Graphic designers give images meaning and, in doing so, give their clients an identity by which the world will know them. As visual communicators, graphic designers are versatile and needed in just about any industry.

They are conceptual thinkers and problem solvers with an understanding of colour, typography, marketing, and advertising. From international branding and massive signage to album art, stationery, and advertisements, graphic design is absolutely everywhere.





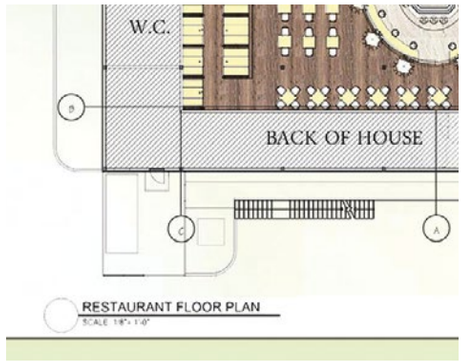


## INTERIOR DESIGN

(Certificate, Diploma & Bachelor of Applied Design)

Lesson One: This isn't just about making a room look beautiful. This is about creating entire environments that stress safety, accessibility and sustainability—and doing it in style as you work with clients, architects, and contractors. We'll help you learn to use colour, lights, materials and imagination to grow into the artist and technician you'll need to become to design spaces around people.

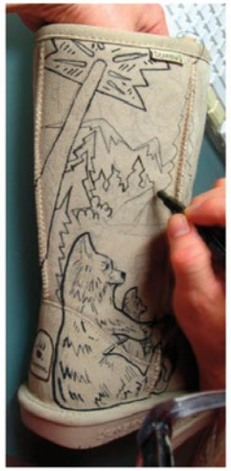


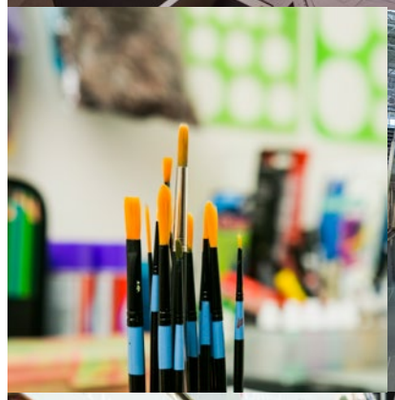


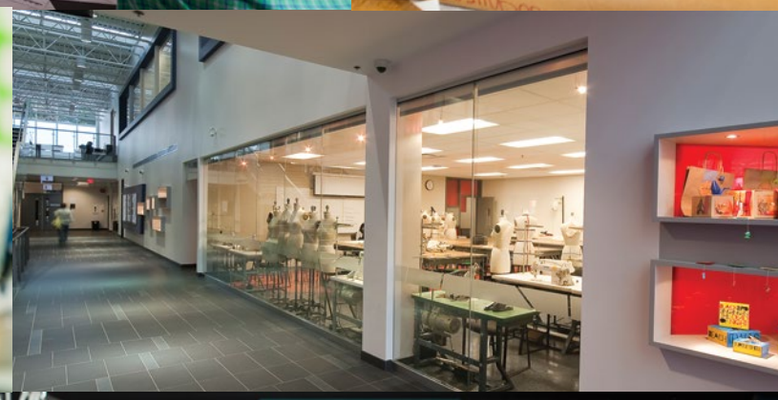






















CLOCKWISE (FROM TOP LEFT)

**Ashleigh Farrar**
Bachelor of Fine Arts, Graphic Design
The Art Institute of Washington—Dulles, 2013
a branch of The Art Institute of Atlanta

**Ryan Shawver**
Bachelor of Science, Graphic Design
The Art Institute of York—Pennsylvania, 2013

**Alyson Gatrell**
Bachelor of Fine Arts, Interior Design
The Art Institute of Jacksonville, 2013
a branch of Miami International University of Art & Design

**Alex Jimenez**
Associate of Science, Graphic Design
The Art Institute of California—Sacramento, 2013
a campus of Argosy University

**Arvin Klark Relleve**
Bachelor of Applied Design, Graphic Design
The Art Institute of Vancouver, 2013

C Culinary

# Global flavours.
# And the skills to make it happen.

Consumers are demanding more global flavours. Culinary employers are demanding that their people have the talent, creativity, and education to keep consumers coming back. At The International Culinary School at The Art Institute of Vancouver, you'll start with the fundamentals, then explore cuisines from over 20 countries. It's an education that's as demanding as today's culinary industry. And it can prepare you for a future in anything from the culinary arts to food & beverage management.



PICTURED FOREGROUND (LEFT TO RIGHT)

**Jesse Brockman**
Associate of Science, Culinary Arts
The Art Institute of California—Orange County,* 2009
*as of 2012, a campus of Argosy University

**Jamika Pessoa**
Associate of Arts, Culinary Arts
The Art Institute of Atlanta, 2004

PICTURED BACKGROUND (LEFT TO RIGHT)

**Jamie Bissonnette**
2014 James Beard Award Winner,
Best Chef, Northeast
Associate of Science, Culinary Arts
The Art Institute of Fort Lauderdale, 1996

**Chris Shepherd**
2014 James Beard Award Winner,
Best Chef, Southwest
Associate of Applied Science, Culinary Arts
The Art Institute of Houston, 1996

C Culinary

## CULINARY ARTS

(Certificates & Diploma)

Uncover world cuisines in a well-equipped dining lab as you sharpen your fundamental cooking skills and explore the international tastes energizing the industry. This well-rounded education can launch a career in such entry-level positions as line, prep or pantry cook; grillardin; or assistant baker in settings ranging from restaurants and hotels to resorts and catering firms.

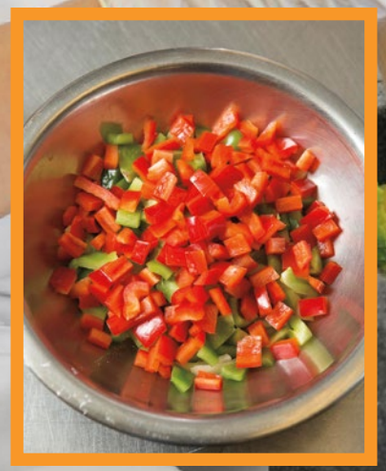
## BAKING & PASTRY ARTS

(Certificates & Diploma)

Your education starts with the fundamentals, from ingredients to weights and measures. You'll have the opportunity to create modern and classical wedding cakes and explore international influences, such as European tortes and classical European cuisine. You'll have the opportunity to learn to mix, shape, and bake handcrafted breads. You'll even study the finer points of decorating, plating, and display techniques. This is a serious education in the art of creating fun foods, and it's your connection to some sweet opportunities.

## HOSPITALITY & RESTAURANT BUSINESS MANAGEMENT (Diploma)
## HOSPITALITY MANAGEMENT (Certificate)

Discover possibilities beyond the kitchen as you combine all the ingredients, from cuisine to ambience, to create the total dining experience. You'll be prepared for positions including management trainee, kitchen manager, catering manager, or assistant pastry, banquet, or sous-chef with restaurants, hotels, resorts, and caterers.



## ENTREPRENEURSHIP & RESTAURANT MANAGEMENT

(Diploma)

In the Entrepreneurship & Restaurant Management program, you'll have the opportunity to gain knowledge that can benefit you as you pursue ownership opportunities in the food service industry. Communications, training, leadership, management, human resources, technology, accounting, marketing, financial management, and customer relations are emphasized. You'll have the opportunity to build business plans and fine-tune the skills needed to handle the demanding tasks of restaurant management. Graduates are prepared to seek entry-level employment such as Hotel & Resort Manager, Restaurant General Manager, Banquet & Catering Manager, and Food Service Director.

## SECOND FLOOR BISTRO

The Second Floor Bistro is a student-run restaurant of The International Culinary School at The Art Institute of Vancouver. The Second Floor's evolving menu features an enticing selection of dishes, from Pacific North West favorites to international fusions, inspired and created by our chefs-in-training.

The Second Floor Bistro allows our students to experience all aspects of restaurant and culinary arts under the leadership of industry professionals*, whilst showcasing the talents and creativity of the Culinary Arts senior students.

Open for lunch Thursdays and Fridays from 12:30 to 2:30pm

*Credentials and experience levels vary by faculty and instructors.

The SECOND FLOOR BISTRO




# Can you make the cut?

Some create the head-turning dress. Some design the provocative retail display. Others stay one step ahead of trends to shape consumer demand. But they all make their way in an industry that's as much about hard work and long hours as it is glamour and excitement. Here, you'll work with instructors and technology that make the learning real as you get ready to launch a future in the design or management side of a rewarding—and challenging—industry.

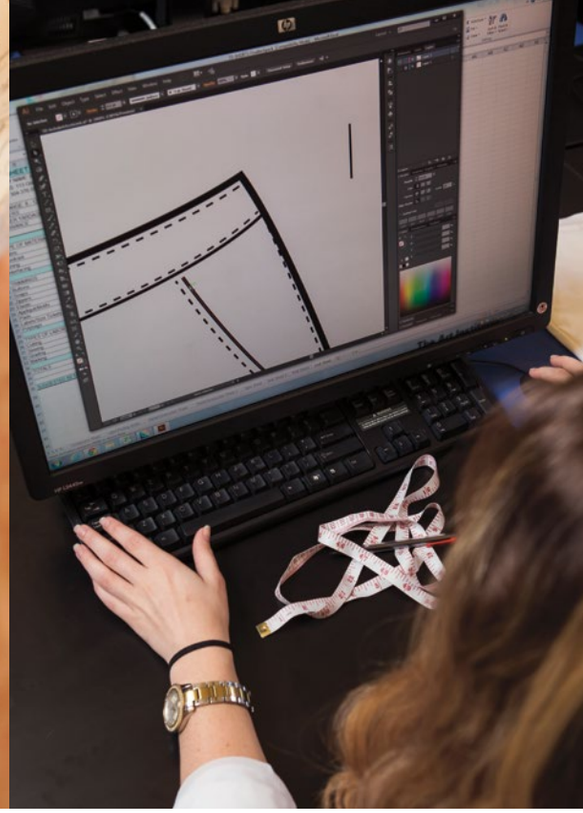
Nassim Shadmani
Associate of Applied Science, Fashion Design, The Art Institute of New York City, 2014

# F Fashion



Jamaree Eiammanassakul
Diploma, Fashion Design
The Art Institute of Vancouver, 2015
International Student from Thailand
Mercedes-Benz Fashion Show 2015





## FASHION DESIGN

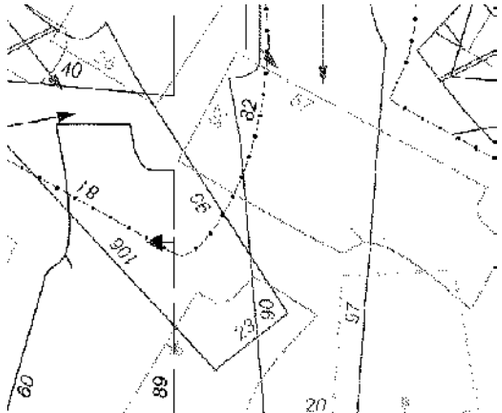
(Certificate & Diploma)

Fashion Designers dictate the look of generations. To be a great designer, you need two things: a point of view and the skill set to make it happen. Fashion designers dictate style, creating trends that reverberate throughout the ages. On the surface, a fashion designer can reveal their imagination, creativity and innovation by commanding the catwalk. Behind the scenes, a fashion designer spends endless hours of painstaking planning and detailed handwork. Becoming marketable in this competitive industry takes an education that starts here.

## FASHION MARKETING

(Certificate & Diploma)

An entire label is counting on you to keep them one step ahead of today's fashion consumers. No pressure. Just trust the skills and knowledge you gained here. And when you understand everything from business basics to merchandising and promotion to getting inside the heads of consumers, you'll be off to a good start.





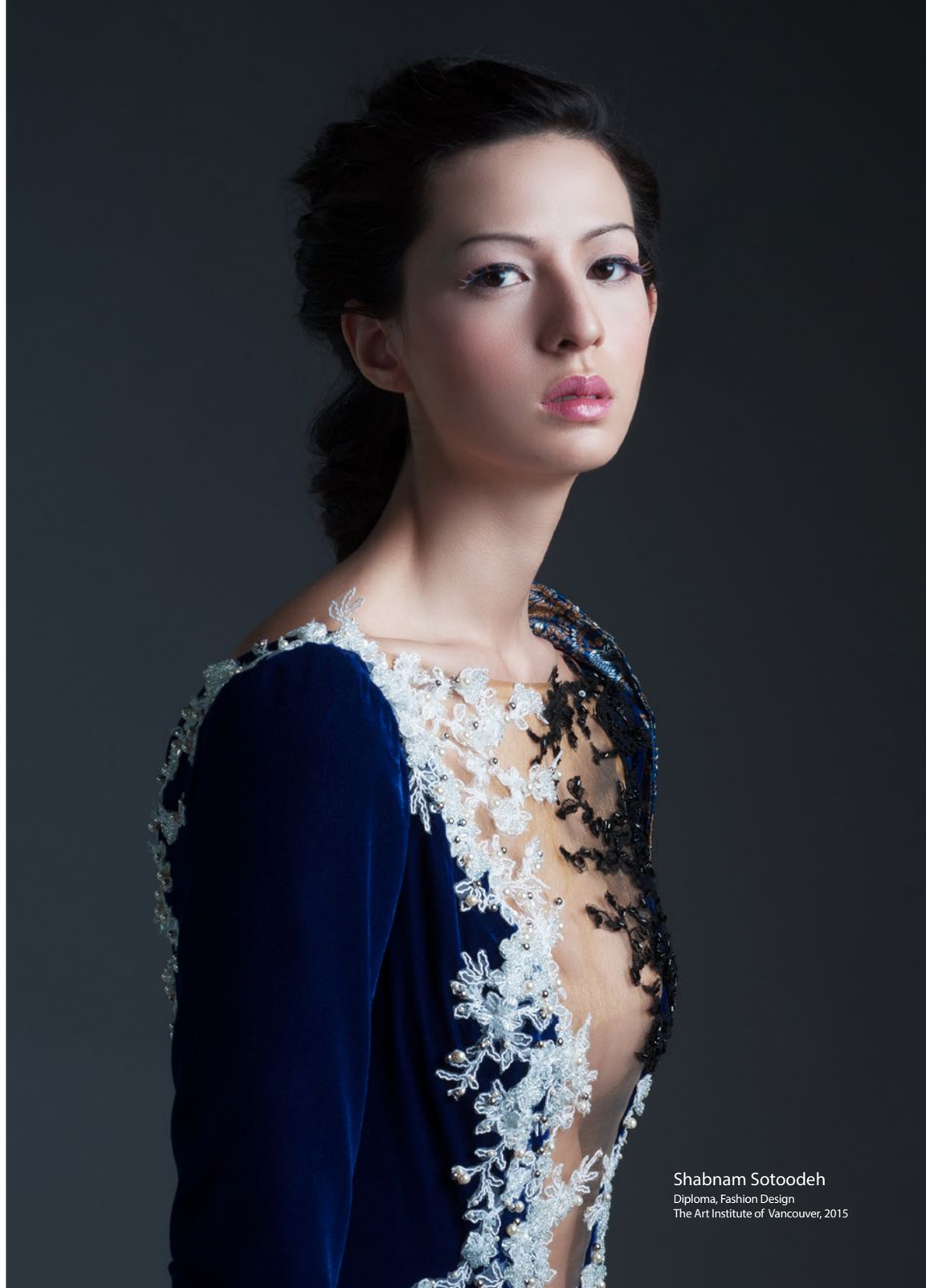
Nassim Shadmani
Associate of Applied Science, Fashion Design,
The Art Institute of New York City, 2014




Cecil Dove
Associate of Applied Science, Fashion Design,
The Art Institute of New York City, 2013



Joshuan Aponte
Associate of Applied Science, Fashion Design, The
Art Institute of New York City, 2014

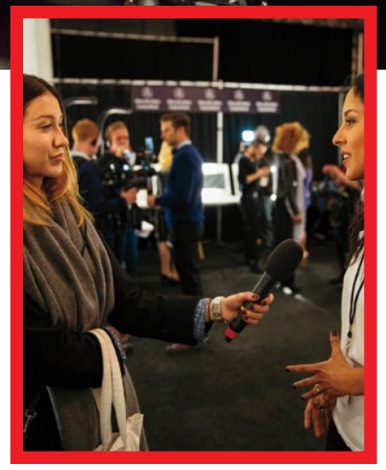


Shabnam Sotoodeh
Diploma, Fashion Design
The Art Institute of Vancouver, 2015

E Event Management

# Where creativity meets business savvy.





## EVENT MANAGEMENT

(Certificate & Diploma)

All those awards shows, festivals, exhibitions, and corporate conferences don't just happen. They're planned and executed by hard-working professionals who manage every detail. We'll show you how to coordinate events for clients in industries ranging from tourism to entertainment, work with vendors, and get the word out to potential attendees through various media channels, in as little as one year. You'll have the opportunity to learn from instructors who work in the industry, so the learning is relevant and real.

Working to promote professionalism, ethics and growth in the special events industry, as well as to develop opportunities for students, The Art Institute of Vancouver is a proud member of the International Special Events Society (ISES), Canadian Special Events Society (CSES), and Meeting Professionals International (MPI). The Event Management Diploma Program has worked with the Canadian Tourism Human Resource Council in order to provide curriculum that teaches to Event Management International Occupational Standards.







# The Art Institute of Vancouver Admission Requirements

Admissions requirements for persons who are neither a Canadian citizen nor an official permanent resident of Canada nor a convention refugee

An international student seeking to enroll at The Art Institute of Vancouver in valid Study Permit status must submit each of the following items:

1. A completed and signed Application for Admission form including the 150-word essay;
2. A completed and signed Enrollment Agreement;
3. Original or official copies of all educational transcripts (secondary school and, if applicable, university level academic records) and diplomas. These educational transcripts and diplomas must be prepared in English or include an official English translation. Please see the section "Proof of Secondary School Graduation" for more detailed information;
4. Proof of English language proficiency (see "English Language Proficiency Policy");
5. A $50 application fee and $100 assessment fee. The Art Institute of Vancouver may elect to waive these fees;
6. A photocopy of the student's passport to provide proof of birth date and citizenship (applicants who have yet not yet acquired a passport will need to submit a copy of their birth certificate).

## ADMISSIONS

We'll guide you through the admissions process, which starts when you submit an application and your High School transcript, along with a written essay that expresses how an education from The Art Institute of Vancouver can help you prepare for a career. Spend time on the essay; it's important that we understand your goals and unique point of view.

## THE ART INSTITUTES - INTERNATIONAL DEPARTMENT


For more information, contact us:
E. international@aii.edu
P. 1.778.373.8986
W. artinstitutes.edu/international


# Ai APPLIED ARTS ESSENTIALS

**(11 Week Certificates)** 12 credits per program, unless noted. | Credits may be transferable to full-time program.

### Admission Requirements:

1. Proof of Intermediate English Proficiency
   **Will accept the following:** IELTS 5.0, TOEIC 450-530, TOEFLibt 55+ or equivalent, ESL Partner Certificate, Ai Accuplacer exam
2. Students must be 15+ to apply (no High School graduation required)

** For Digital Photography program, students who apply will need a DSLR full frame camera, and it's HIGHLY preferred that it is a Canon camera. The student will either have to purchase one on their own or rent one from Ai Vancouver for $250 for the quarter.

*** Additional costs of medical insurance and equipment. Culinary Arts Equipment - $100 uniform, $250 knives rental or $460 knives purchase

**** Event Management Spring & Fall start dates only.

### Additional Program Notes

» Courses are subject to change at the discretion of the campus.
» For international students that may already have previous experience in any of our program disciplines, students may submit academic transcripts to be evaluated for an advanced course package.

### PROGRAM COST

**$5552***

* Program prices include application fee, quarterly fee and tuition fee. An additional cost for books and supplies will apply.

| | PROGRAMS | COURSES |
|---|---|---|
| D | GRAPHIC DESIGN | 1. CC115 Colour Theory (3 credits)<br>2. CC112 Fundamentals of Design (3 credits)<br>3. CC133 Digital Imaging (3 credits)<br>4. WS121 Fundamentals of the World Wide Web (3 credits) |
| D | INTERIOR DESIGN | 1. ID113 Introduction to Interior Design (3 credits)<br>2. ID127 Computer-Aided Design (3 credits)<br>3. CC115 Colour Theory (3 credits)<br>4. CC110 Drawing (3 credits) |
| M | GAME ART & DESIGN | 1. CC115 Colour Theory (3 credits)<br>2. CCM131 Basic 3D Concepts (3 credits)<br>3. GAD100 History of Games (3 credits)<br>4. GAD110 Game Design I (3 credits) |
| M | DIGITAL FILM & VIDEO | 1. DFV110 Introduction to Digital Film Editing (3 credits)<br>2. DFV130 Visual Storytelling & Aesthetics (3 credit)<br>3. DFV120 Introduction to Video Production (3 credits)<br>4. DFV180 Film Studies (3 credits) |
| M | 3D MODELING | 1. CCM111 Design and Colour Theory (3 credits)<br>2. CCM131 Basic 3D Concepts (3 credits)<br>3. CC133 Digital Imaging (3 credits)<br>4. CCM101 Drawing and Perspective (3 credits) |
| M | ANIMATION | 1. ANI151 2D Animation I (3 credits)<br>2. CCM131 Basic 3D Concepts (3 credits)<br>3. CC133 Digital Imaging (3 credits)<br>4. CCM101 Drawing and Perspective (3 credits) |
| M | VFX FOR FILM & TELEVISION | 1. CCM111 Design & Colour Theory (3 credits)<br>2. CCM131 Basic 3D Concepts (3 credits)<br>3. CC133 Digital Imaging (3 credits)<br>4. VFX191 Introduction to VFX (3 credits) |
| M | PROFESSIONAL RECORDING ARTS | 1. PRA100 Fundamentals of Audio (3 credits)<br>2. PRA110 Audio Technology I (3 credits)<br>3. PRA120 Digital Music Technology I (3 credits)<br>4. PRA130 Digital Audio I (3 credits) |
| M | DIGITAL PHOTOGRAPHY** | 1. PHOA101 Principles of Photography (3 credits)<br>2. PHOA102 Introduction to Photography Applications (3 credits)<br>3. PHOA103 Digital Image Management (3 credits)<br>4. CC133 Digital Imaging (3 credit) |
| F | FASHION MARKETING | 1. CC115 Colour Theory (3 credits)<br>2. FM102 Introduction to Fashion Marketing (3 credits)<br>3. FD104 Survey of the Fashion Industry (3 credits)<br>4. CC133 Digital Imaging (3 credits) |
| F | FASHION DESIGN | 1. CC115 Colour Theory (3 credits)<br>2. FD110 Fashion Illustration (3 credits)<br>3. FD104 Survey of the Fashion Industry (3 credits)<br>4. FD130 Textile Fundamentals (3 credits) |
| C | CULINARY ARTS*** | 1. CUL102 Concepts and Theories of Culinary Techniques (3 credits)<br>2. CUL103 Sanitation and Safety (3 credits)<br>3. CUL105 Fundamentals of Classical Techniques (6 credits) |
| C | BAKING & PASTRY ARTS *** (15 CREDITS. ADDITIONAL TUITION FEE OF $1329 APPLIES. TOTAL PROGRAM FEE IS $6881) | 1. CUL102 Concepts and Theories of Culinary Techniques (3 credits)<br>2. CUL103 Sanitation and Safety (3 credits)<br>3. CUL105 Fundamentals of Classical Techniques (6 credits)<br>4. CUL121 Introduction to Baking (3 credits) |
| C | HOSPITALITY MANAGEMENT *** (15 CREDITS. ADDITIONAL TUITION FEE OF $1329 APPLIES. TOTAL PROGRAM FEE IS $6881) | 1. CUL102 Concepts and Theories of Culinary Techniques (3 credits)<br>2. CUL103 Sanitation and Safety (3 credits)<br>3. CUL105 Fundamentals of Classical Techniques (6 credits)<br>4. RCM262 Catering and Banquet Operations (3 credits) |
| C | EVENT MANAGEMENT**** | 1. EVM100 Food & Beverage Services (3 credits)<br>2. EVM102 Project Management & Strategic Planning (3 credits)<br>3. EVM103 Business Communications (3 credits)<br>4. EVM104 Stakeholder Management & Measuring Return (3 credits) |

# ENGLISH FOR ACADEMIC PURPOSES PROGRAM

See above for Admission Requirements.

## EAP: 11 WEEKS

**Package Options:**
EAP + 11 Week Certificate
EAP + Diploma

Includes one 3 credit Applied Arts Course

**English Requirement**
EAP1 – IELTS 4.0, TOEIC 400+, TOEFLibt 41+, AiV Accuplacer exam, ESL Partner Certificate, or equivalent.

EAP PROGRAM COST
**$3300****

Students who successfully complete the EAP program may be able to transfer up to three academic credits toward a degree or diploma program at The Art Institute of Vancouver.

** EAP Program tuition cost is based on tuition only and $186 quarterly fee applies. Additional books and supply fees may also apply.

For more information, please contact international@aii.edu.

# We'll do more than challenge you. We'll support you.

From offering a range of financial aid and scholarship opportunities to those who qualify, to helping you find a place to live, we support you right from the start as you begin your education in preparation to launch your creative career.

## SCHOLARSHIP COMPETITION

International students, who apply to Ai Vancouver diploma or degree programs, are eligible to apply for the individual awards ranging in value from $800 to $12,000CAD. Awards are granted on a first-come, first-served basis.

## HOUSING

The Art Institute of Vancouver offers affordable, comfortable, and convenient housing. Your admissions representative can tell you more about your options.

| Accepted English Benchmarks | Diploma | Degree* |
|---|---|---|
| Scholastic Aptitude Test Verbal | 420 | 526 |
| TOEIC | 650 | 700 |
| TOEFL (Paper-based) | 530 | 550 |
| TOEFL (Internet-based) | 75 | 80 |
| IELTS | 5.5 | 6.5 |
| Cambridge | FCE | CAE |

*Degree = Bachelor Degree

| Pathway Partners | Diploma | Degree* |
|---|---|---|
| Columbia College | English 097 or higher | English 097 or higher |
| St. Giles | B2 | B2 |
| ELS Canada | Level 108 | Level 109 |
| VGC | Level 7 | Level 8 |
| VanWest College | Level 6 Certificate | Level 7 Certificate |
| Vancouver English Centre | Level 9 | Level 11 |
| EC Canada | Upper Intermediate B2- | Pre Advanced B2 |
| ILAC | Pathway 1 Certificate | Pathway 2 Certificate |
| ILSC | University Pathway – Level I4 | University Pathway – Level A1 |
| International House (Vancouver/Whistler) | EAP 1 | EAP 2 |
| KGIC | ESL Level 4 | ESL Level 5 |
| SEC – Canada | Level 8 | Level 9 |
| Embassy English | Upper Intermediate | Upper Intermediate |
| Zoni - Canada | Higher Intermediate - Level 3 | Higher Intermediate - Level 4 |
| GEOS Languages Plus | Level 5 Certificate | Level 5 Certificate |
| Global Village | Level 5 Certificate | Level 7 Certificate |
| Eurocentres | B2-Upper Intermediate | C1-Advanced Level |
| Kaplan Vancouver | Higher Intermediate | Higher Intermediate |
| inlingua - Vancouver | Level 3B | UPC |
| CSLI | Intermediate Practical English 6 | Advanced Practical English 7 |
| ILI | B2 | B2+ |
| iTTTi | General English - Upper Intermediate | General English - Upper Intermediate |

The accepted English Language Requirements and pathway options are subject to change.

The Art Institute of Vancouver®

CREATIVITY for LIFE











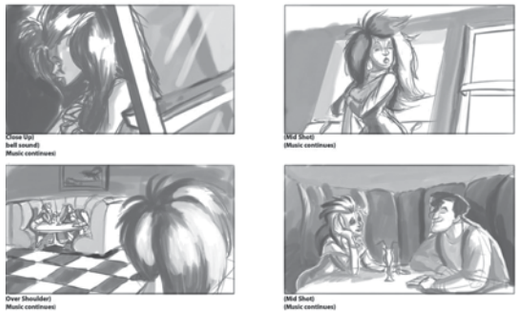

















# BEHIND THE VEIL



PIERCE THE VEIL IS AN AMERICAN POST-HARDCORE BAND FROM SAN DIEGO, CALIFORNIA. FORMED IN 2007, THE GROUP WAS FOUNDED BY BROTHERS VIC AND MIKE FUENTES AFTER THE DISBANDMENT OF THE GROUP BEFORE TODAY (FORMERLY EARLY TIMES).

CLOCKWISE (FROM TOP LEFT)

**Hailee Koontz**
Bachelor of Fine Arts, Graphic Design
The Art Institute of Washington—Dulles, 2013
a branch of The Art Institute of Atlanta

**Arvin Klark Relleve**
Bachelor of Applied Design, Graphic Design
The Art Institute of Vancouver, 2013

**Ryan Francis**
Bachelor of Fine Arts, Media Arts & Animation
The Illinois Institute of Art—Schaumburg, 2012

**Maya Elizabeth Clanton**
Bachelor of Arts, Graphic Design
The Art Institute of Raleigh-Durham, 2013
a campus of South University

**Johnny Gallego, Jr.**
Associate of Occupational Studies,
Web Design & Interactive Media
The Art Institute of New York City, 2013



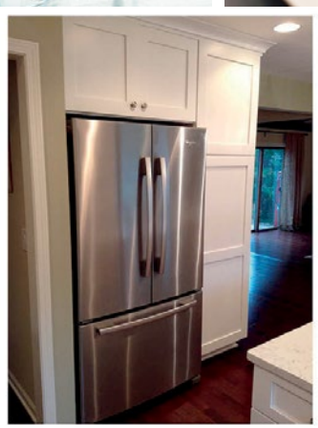












CLOCKWISE (FROM TOP LEFT)

**Autumn Carlisle**
Bachelor of Fine Arts, Fashion Design
The Art Institute of California—San Francisco, 2011
a campus of Argosy University

**Diana Miranda**
Associate of Science, Fashion Design
The Art Institute of California—Hollywood, 2009
a campus of Argosy University

**Leonel Nerio**
Bachelor of Fine Arts, Photography
The Art Institute of Houston—North, 2013
a branch of The Art Institute of Houston

**Brooke Schall**
Bachelor of Fine Arts, Interior Design
The Art Institute of Michigan, 2013

**Alyson Gatrell**
Bachelor of Fine Arts, Interior Design
The Art Institute of Jacksonville, 2013
a branch of Miami International University of Art & Design

**Leonel Nerio**
Bachelor of Fine Arts, Photography
The Art Institute of Houston—North, 2013
a branch of The Art Institute of Houston




## THE ART INSTITUTES - INTERNATIONAL DEPARTMENT

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See aiprograms.info for program duration, tuition, fees, and other costs, median debt, federal salary data, alumni success, and other important info.